DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

March 7, 2021

The United States Air Force Band – Washington, D.C.

Violin with the Air Force Strings

Preliminary Requirements/Audition Process
Resumes and MP3 recordings must be received by **May 24, 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one-page resume and preliminary recording with the requirements listed below:

Recording

Solo Work:

First movement of a standard concerto (exposition only)

Orchestra Excerpts:

Mozart: Symphony No. 35: II. mm. 1-16, 21-35

Schumann: Symphony No. 2: II. mm. 1-54 beat 2

R. Strauss: Don Juan: First Page

Tchaikovsky: Symphony No. 5: IV. mm. 504-546

Beethoven: Symphony No. 3: III. mm. 1-166

Multiple files are acceptable.
All recording should be made within the past year.

Live Audition Repertoire

Solo Work:

First movement of a standard concerto (exposition only)

Orchestral Excepts:

Mozart: Symphony No. 39: II. mm. 1-27 and mm. 96-126

Beethoven: Symphony No. 9: III. mm. 99-114

Smetana: The Bartered Bride Overture (Violin 2) mm. 1-52 beat 1

Brahms: Symphony No. 4: IV. mm. 33 -78 beat 1

Debussy: Prelude to the Afternoon of a Faun: start five mm. after Reh 7 to five mm. before Reh 8

Mendelssohn: A Midsummer Night's Dream: Scherzo: beginning to seven mm. after D

Tchaikovsky: Serenade for Strings: I. Reh D – G

IV. start eighteen mm. after B to one mm before E

String Quartets (violin 1)

Ravel String Quartet: I. first page

Mozart String Quartet KV 465: I. mm. 1-106

IV. mm. 1-135

*possible sightreading

Apply here:
https://forms.gle/12ruT1VRNnLGprtS8

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

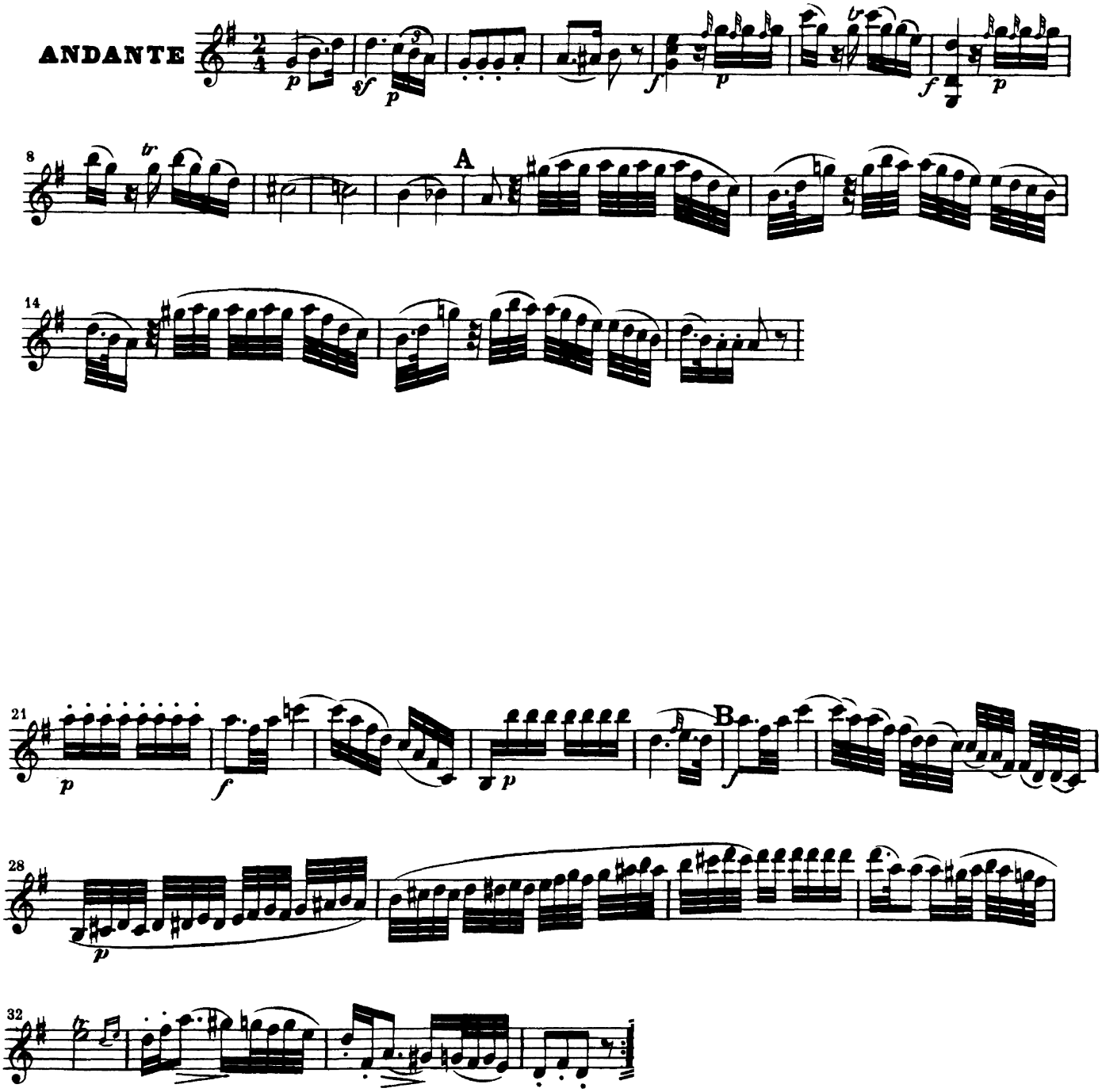
Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

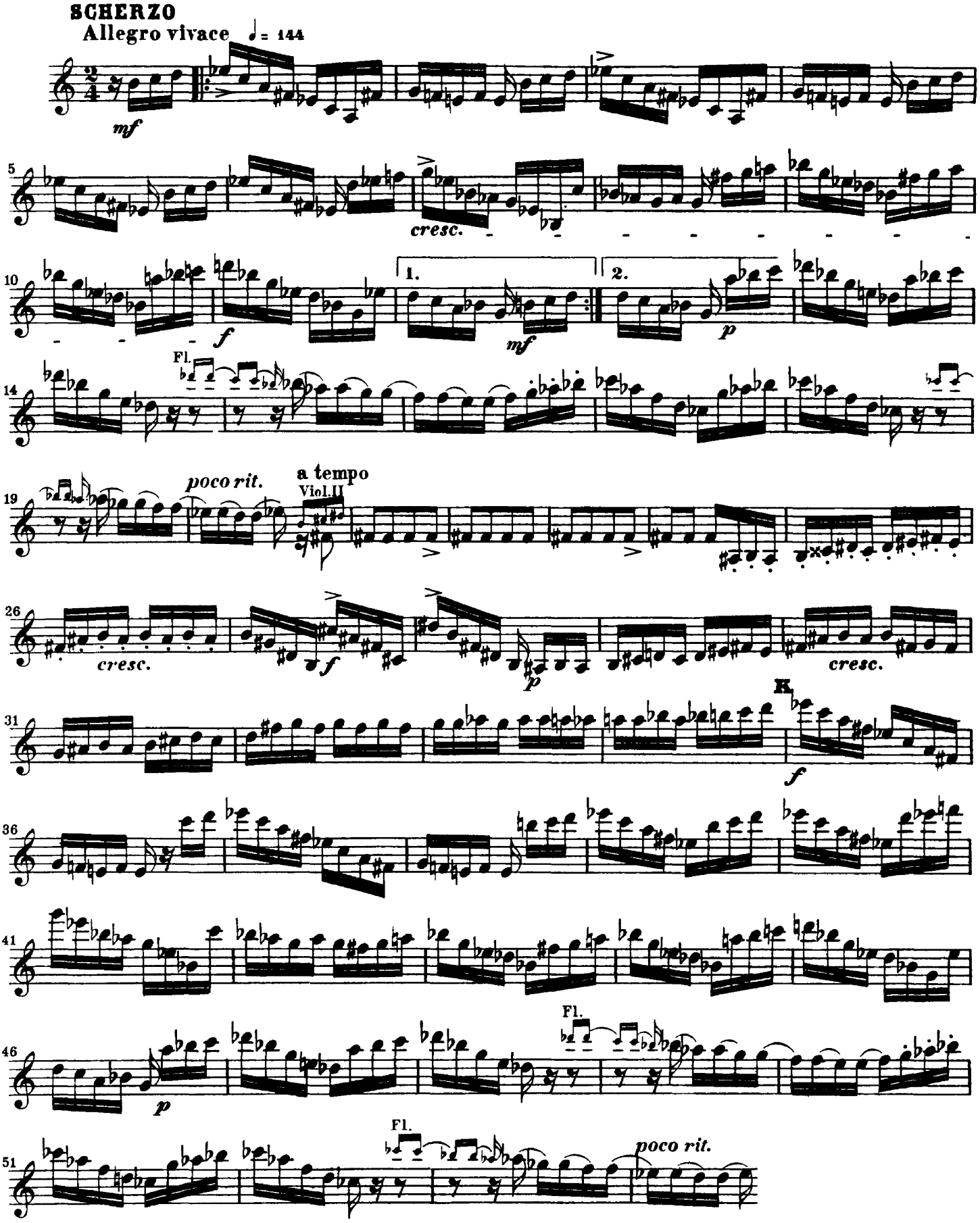
Preliminary through Final rounds of the audition will be held on **June 28 & 29, 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usafband.auditions@gmail.com

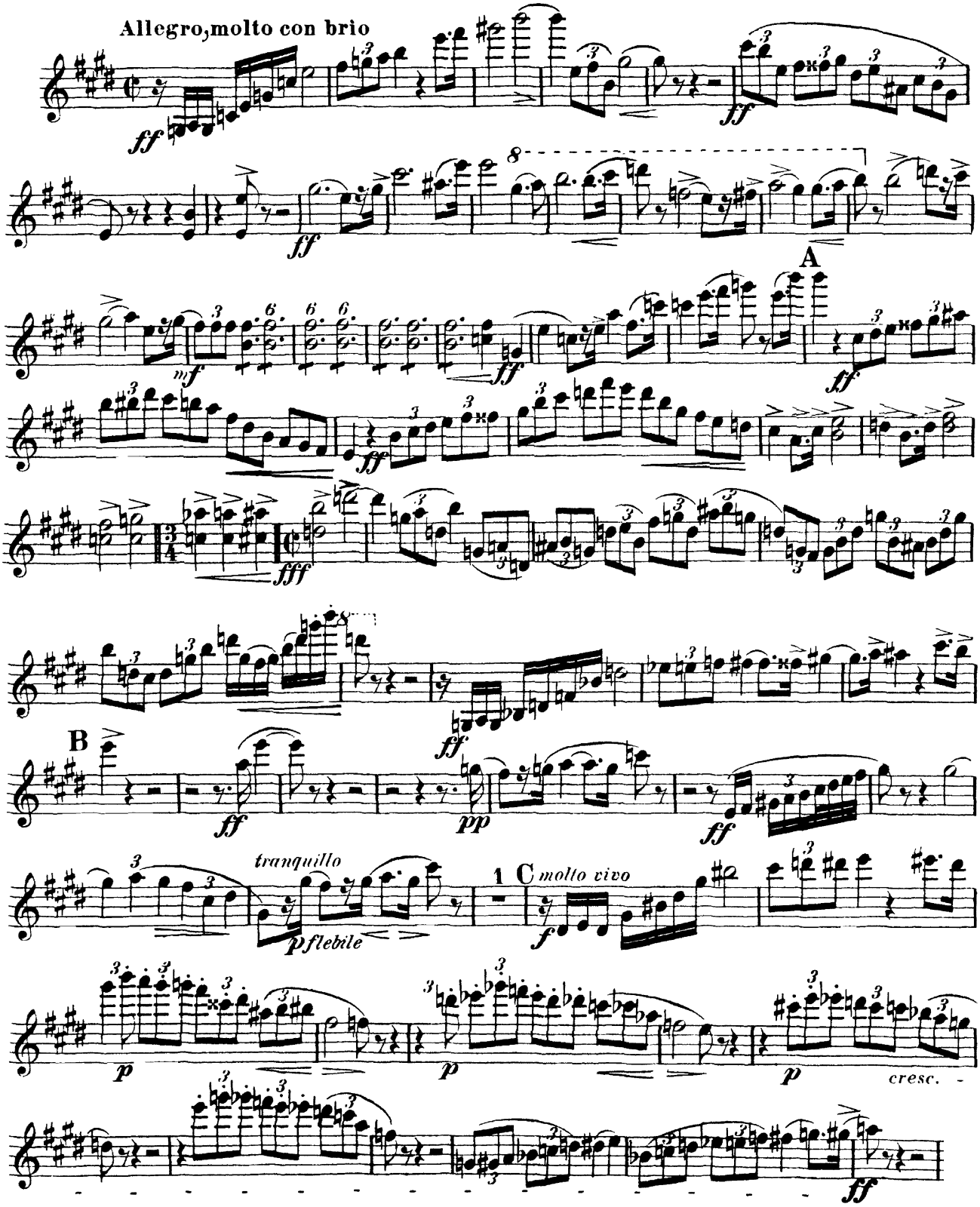
**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Mozart: Symphony No. 35: II. mm. 1-16, 21-35

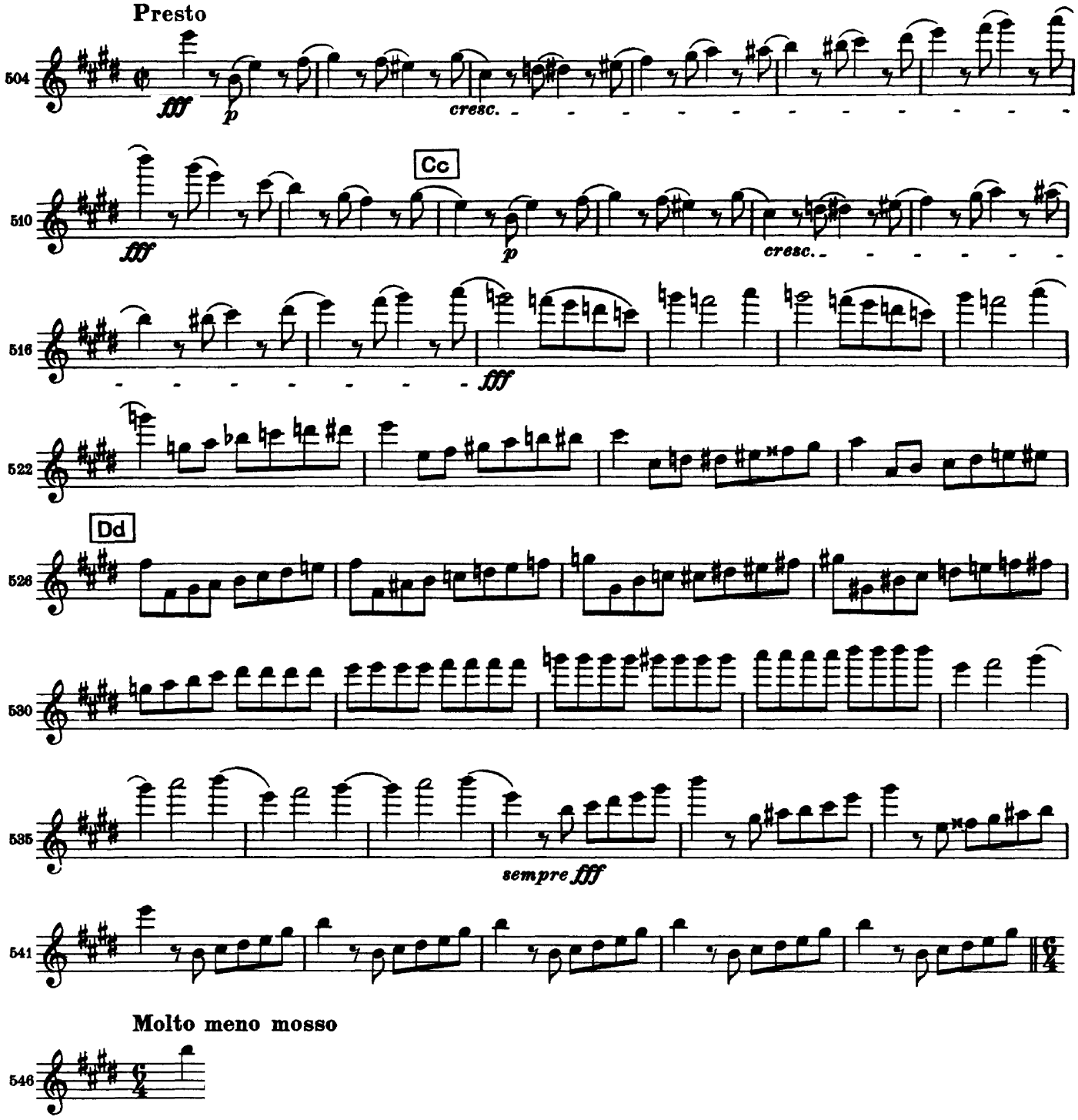



SCHERZO
Allegro vivace
♩ = 144
mf
cresc.
1.
2.
f
mf
p
Fl.
poco rit.
a tempo
Viol.II
cresc.
f
p
cresc.
K
f
Fl.
p
Fl.
poco rit.

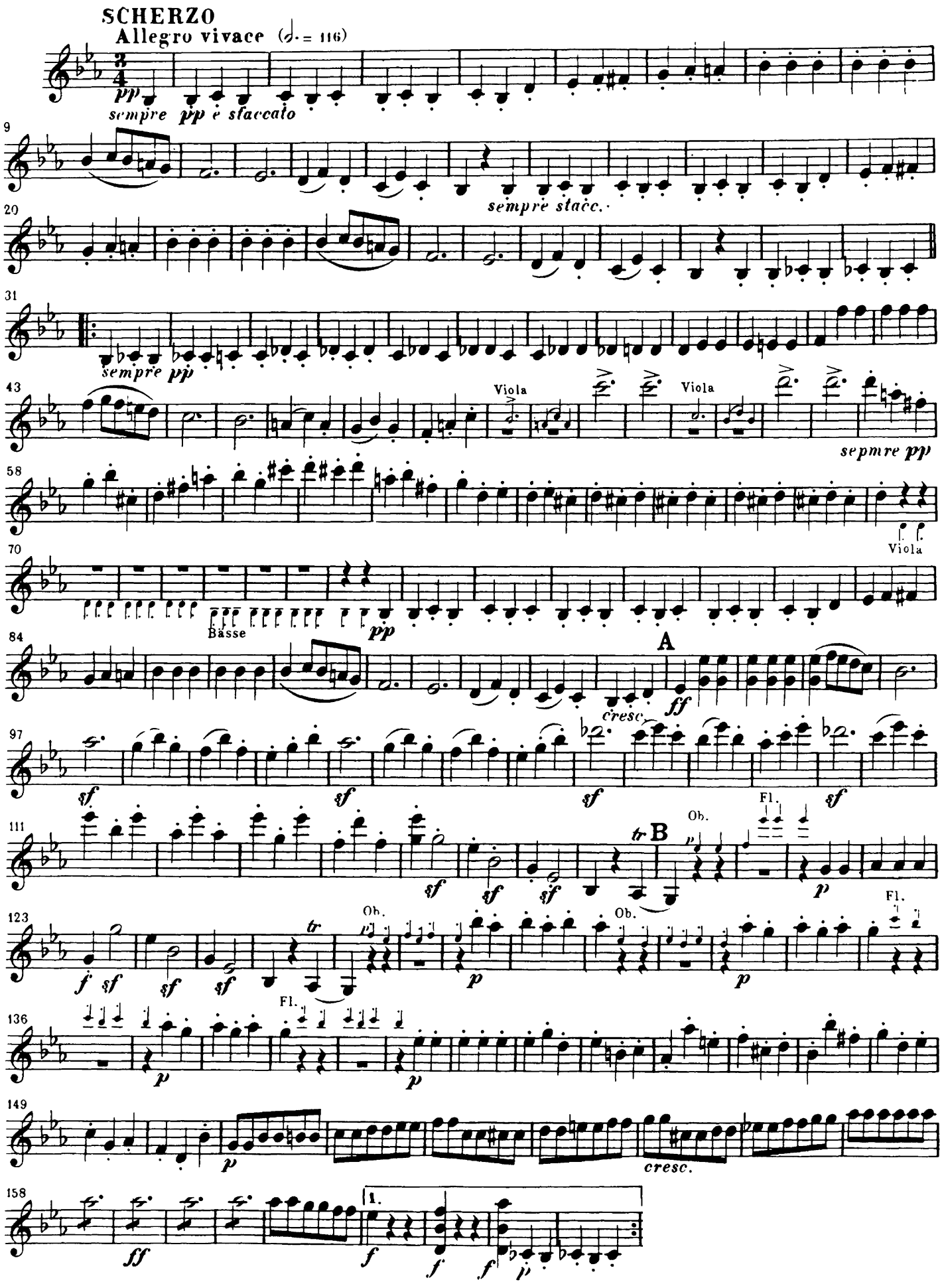
R. Strauss: Don Juan: First Page



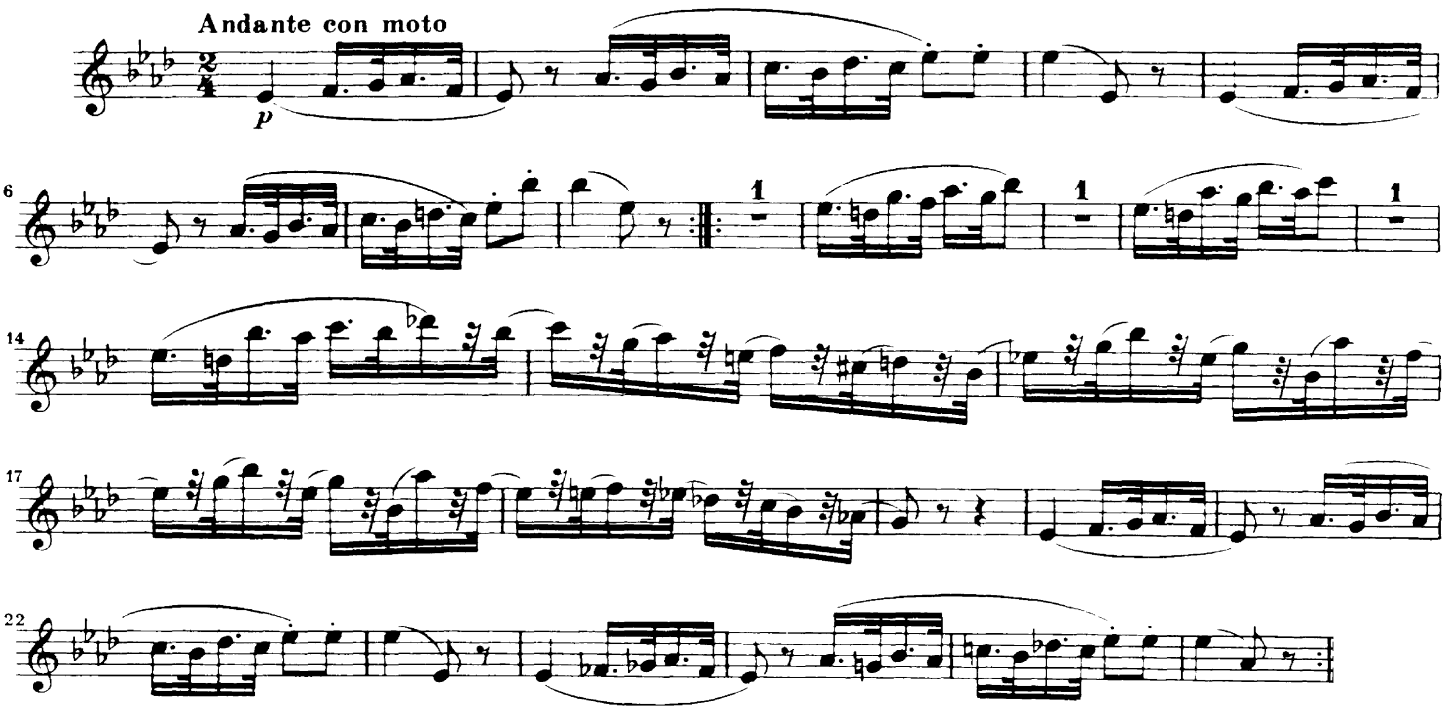
Tchaikovsky: Symphony No. 5: IV. mm. 504-546



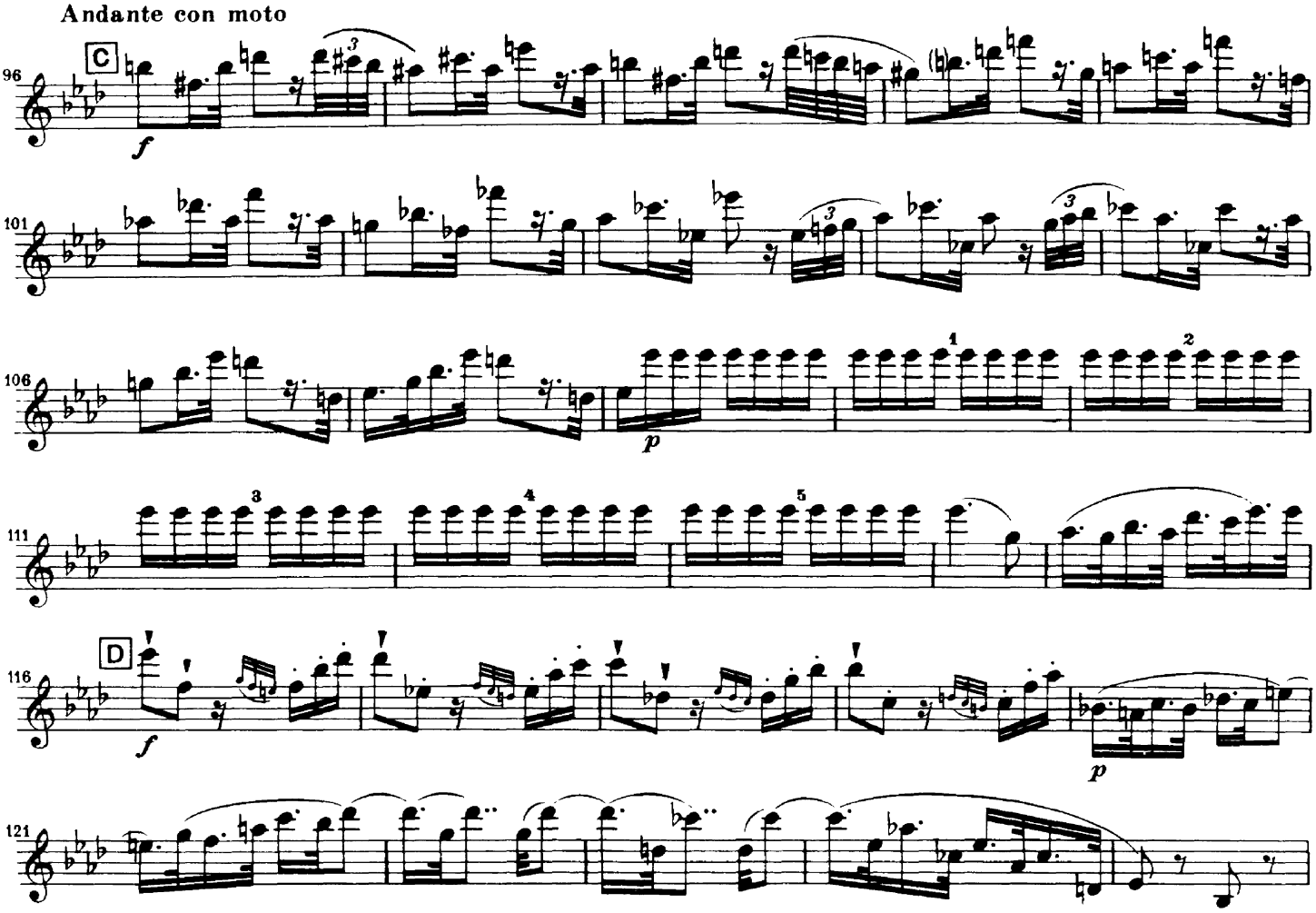
Beethoven: Symphony No. 3: III. mm. 1-166



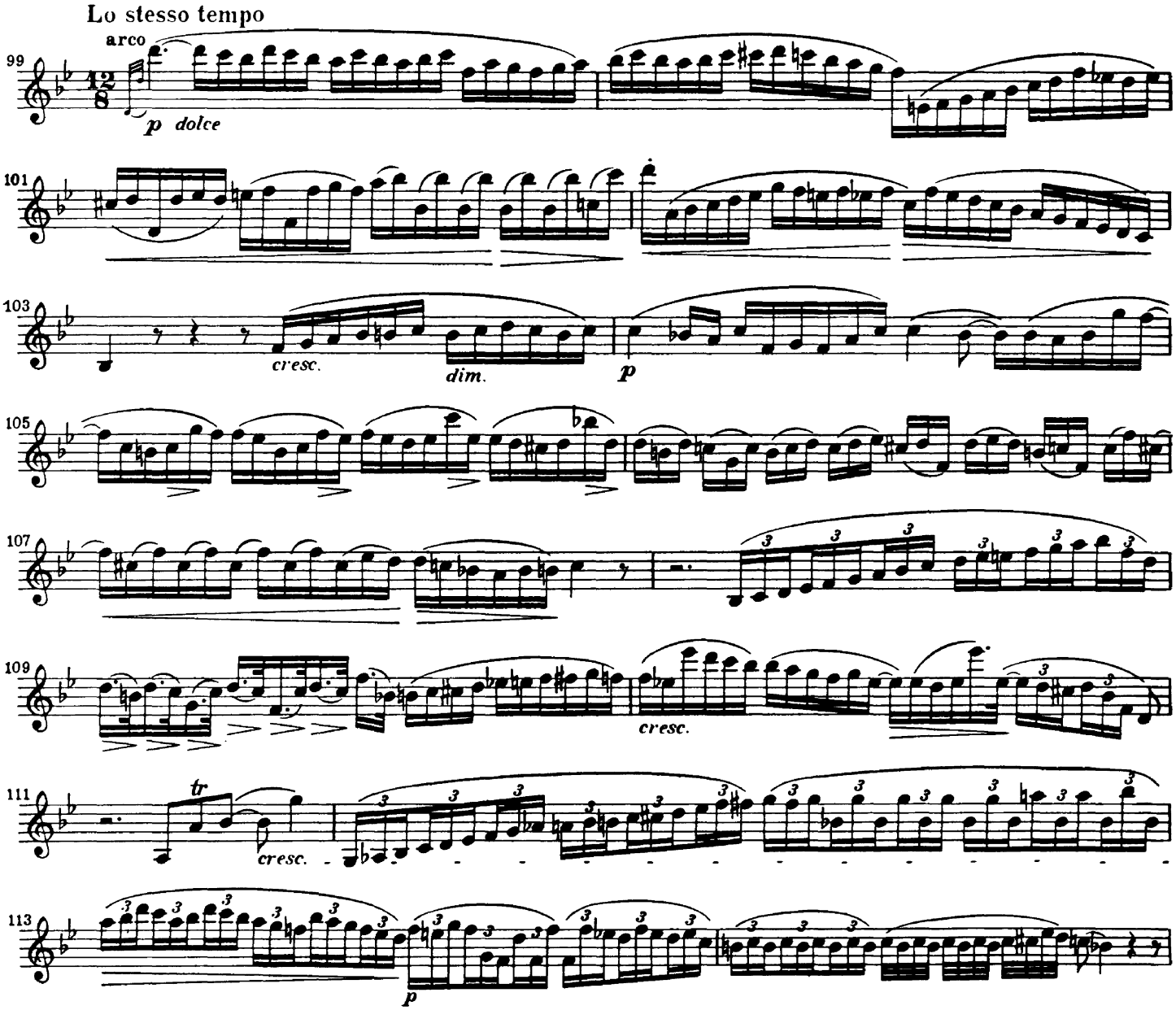
Mozart: Symphony No. 39: II. mm. 1-27



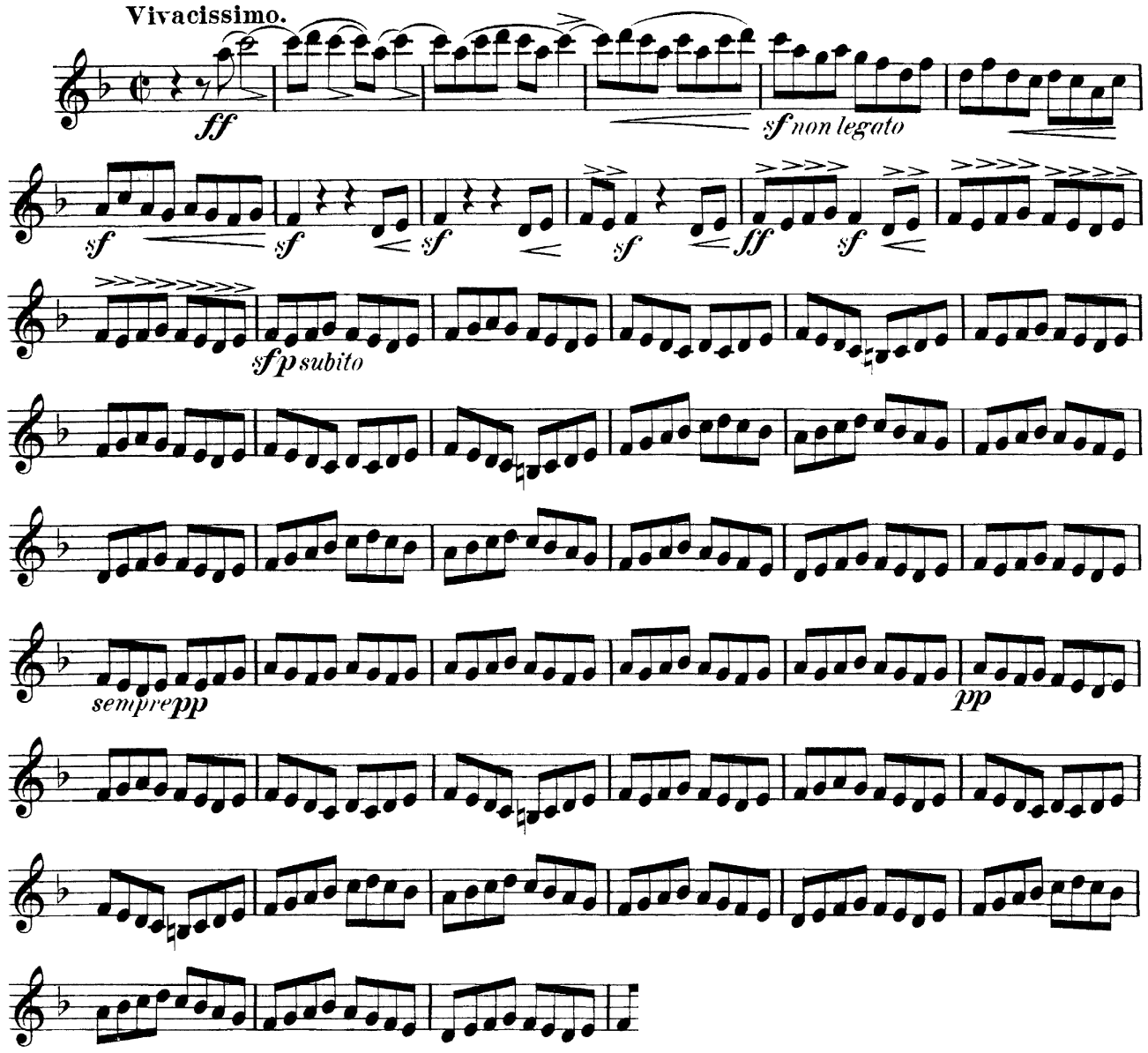
Mozart: Symphony No. 39: II. mm. 96-126



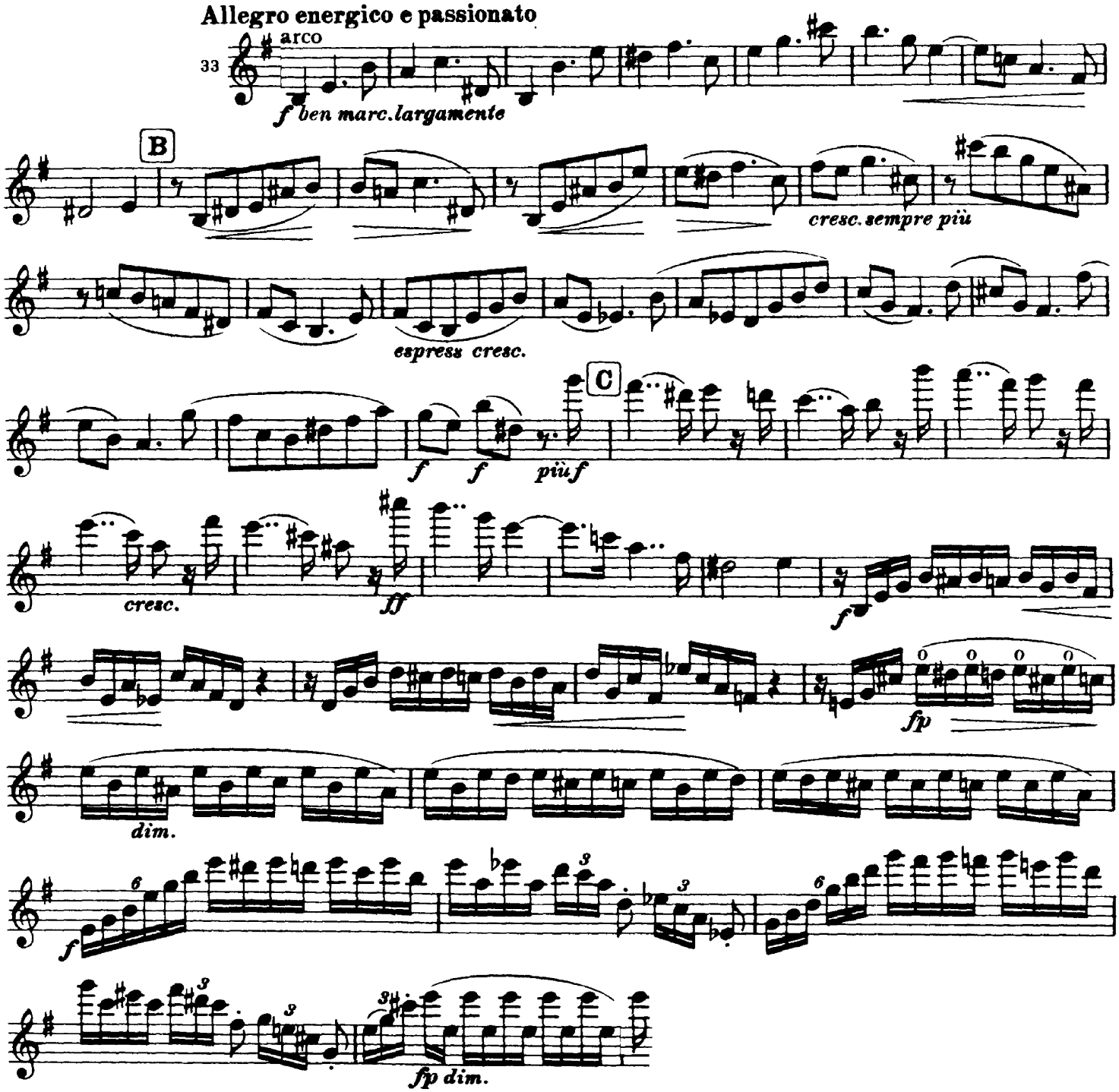
Beethoven: Symphony No. 9: III. mm. 99-114



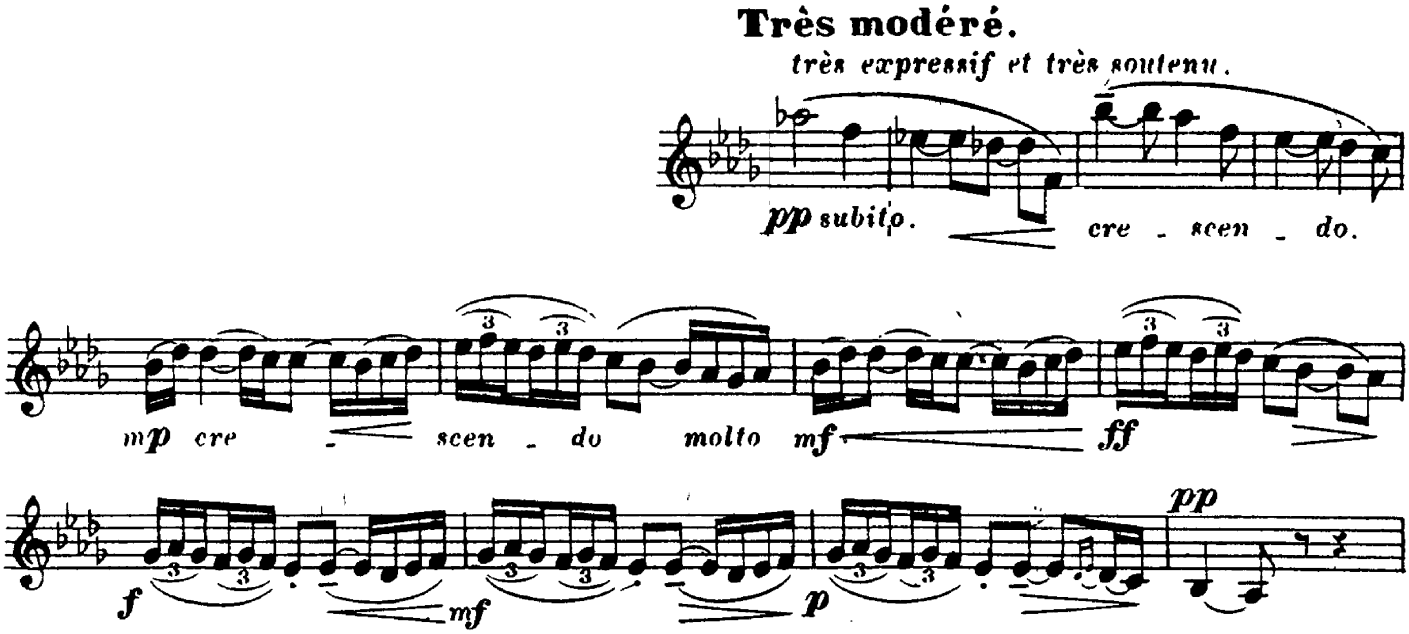
Smetana: The Bartered Bride Overture (Violin 2)



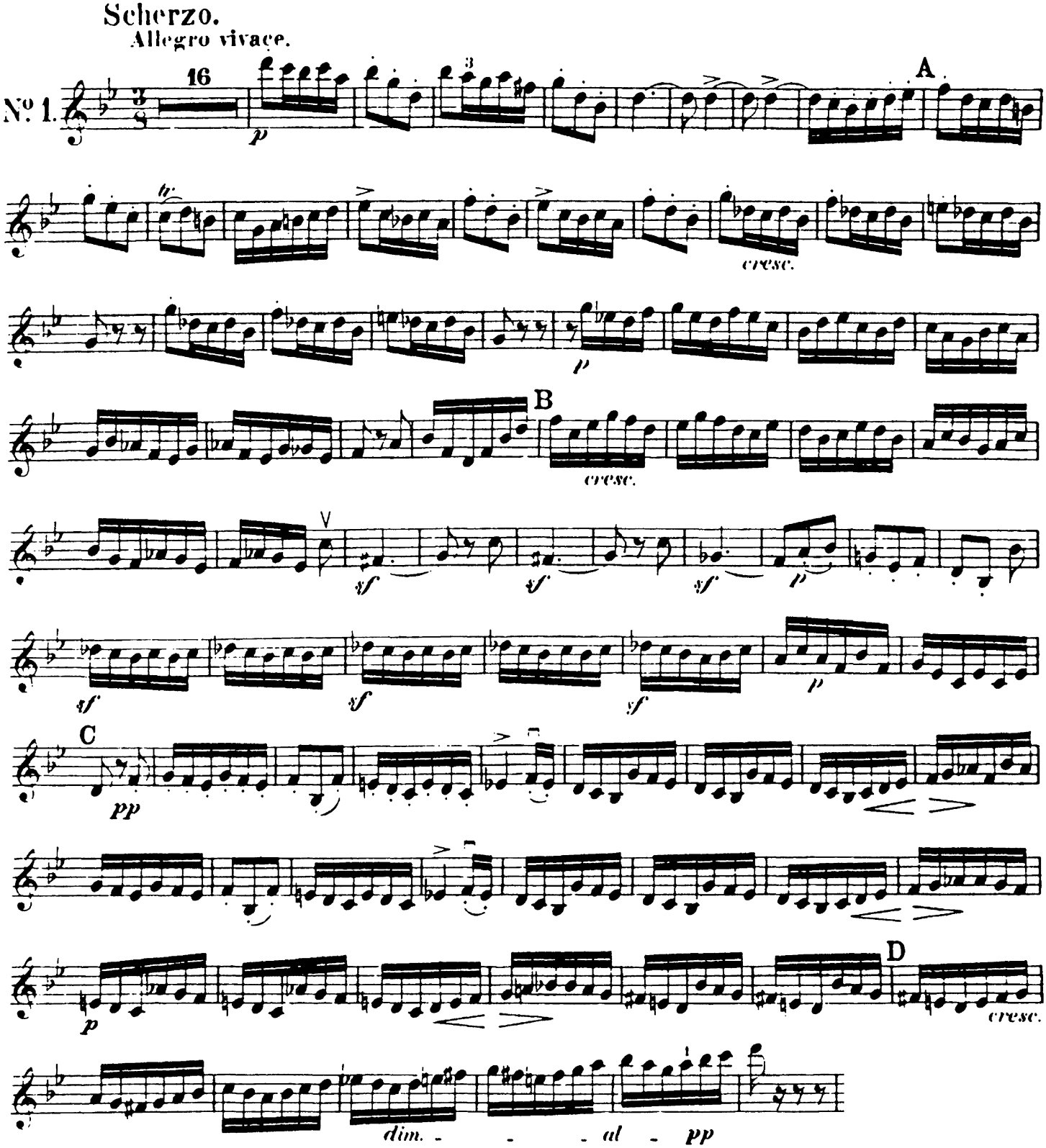
Brahms: Symphony No. 4: IV. mm. 33-78 beat 1



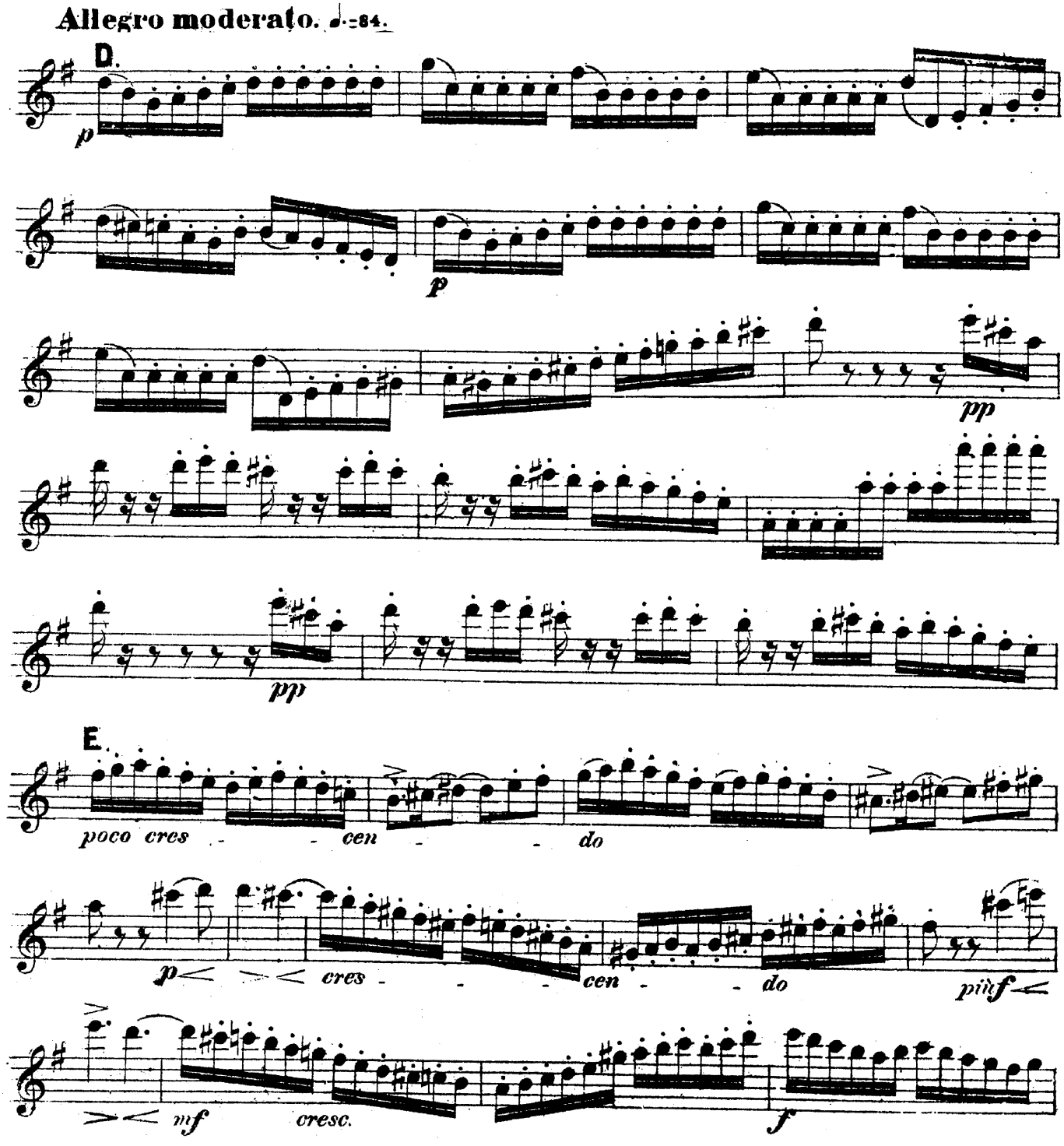
Debussy: Prelude to the Afternoon of a Faun: Reh 7+5 to Reh 8-5



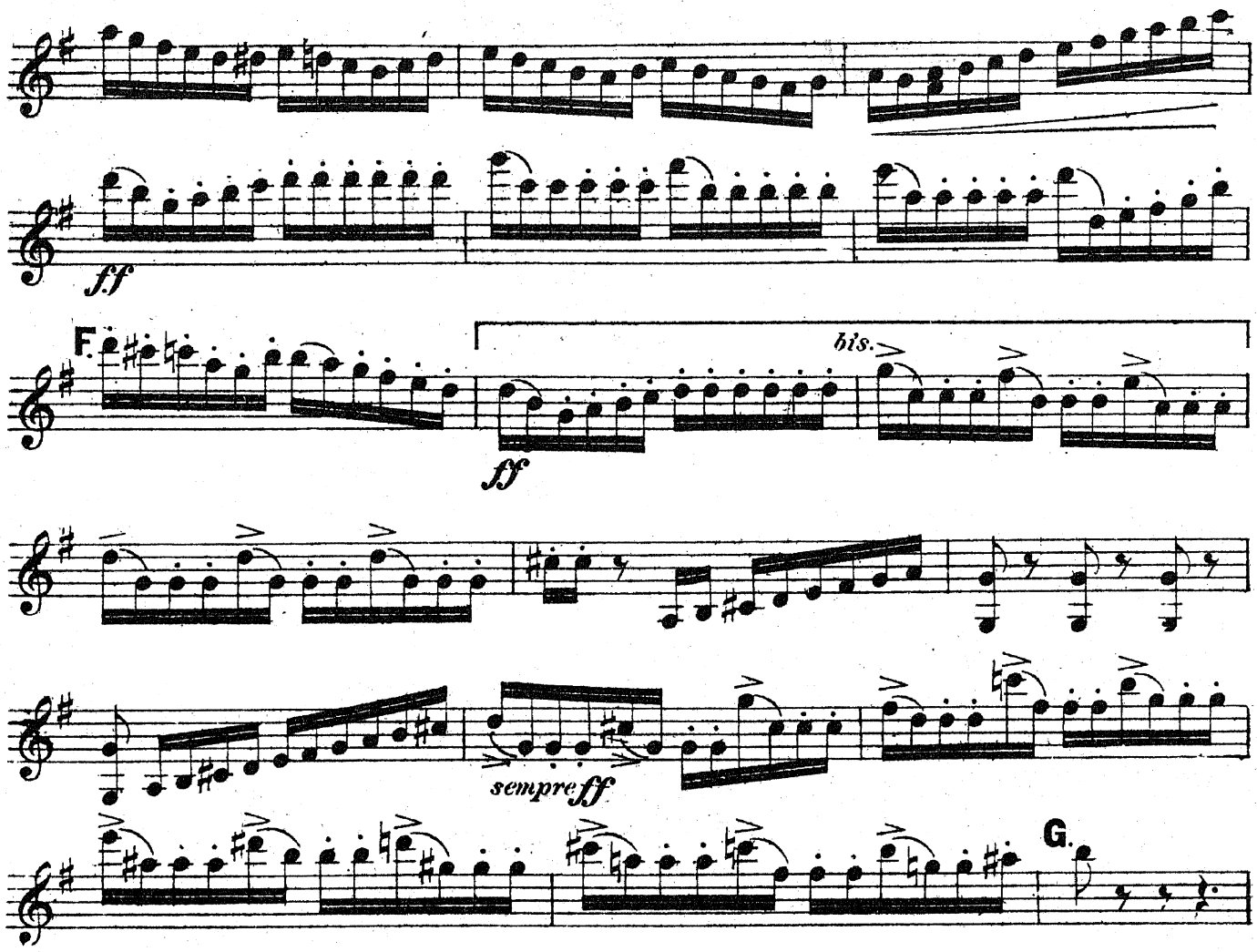
Mendelssohn: A Midsummer Night's Dream: Scherzo: 1 to D+7



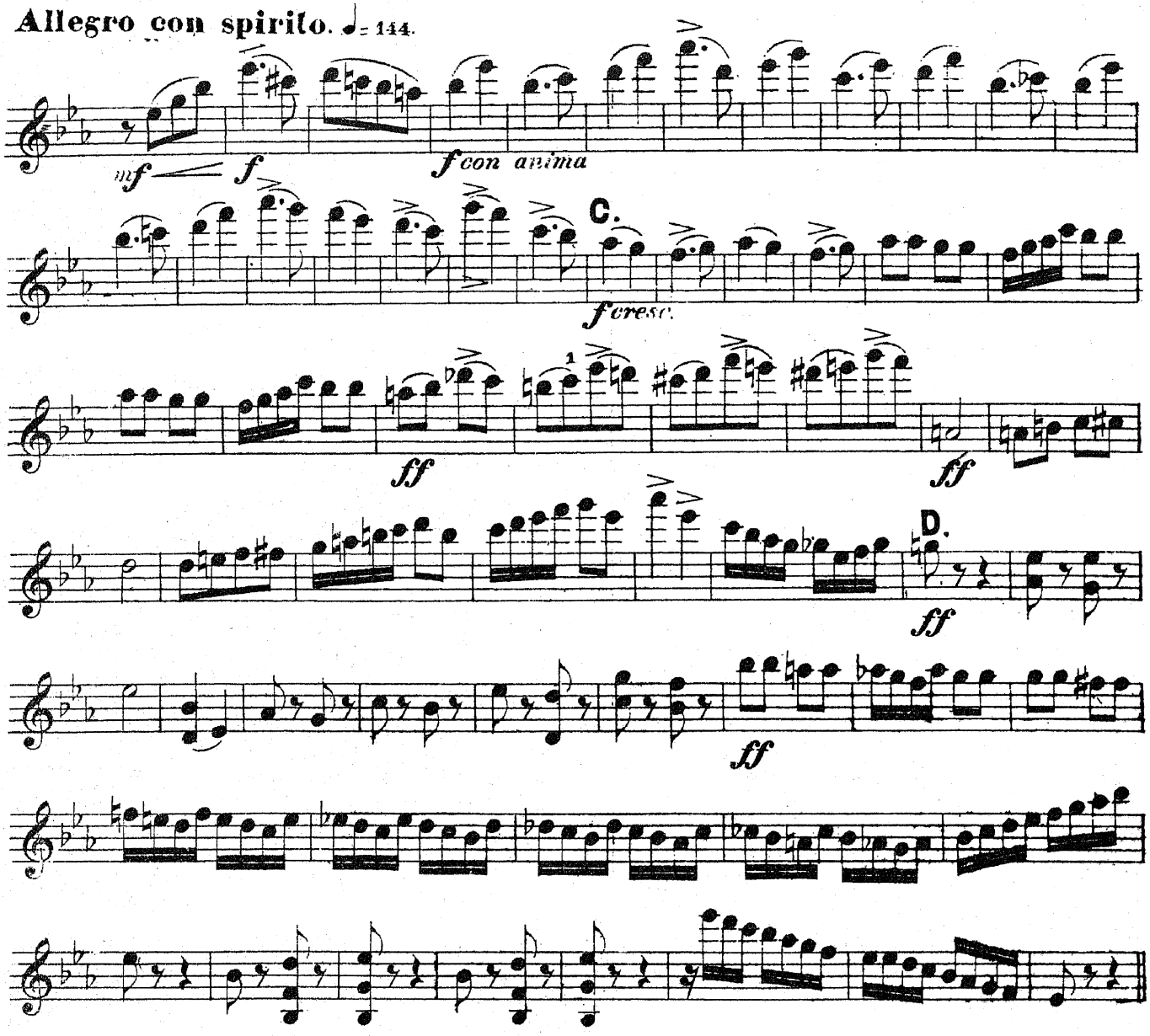
Tchaikovsky: Serenade for Strings: I. D to G



Violino I.



Tchaikovsky: Serenade for Strings: IV. B+18 to E-1



à mon cher maître GABRIEL FAURÉ

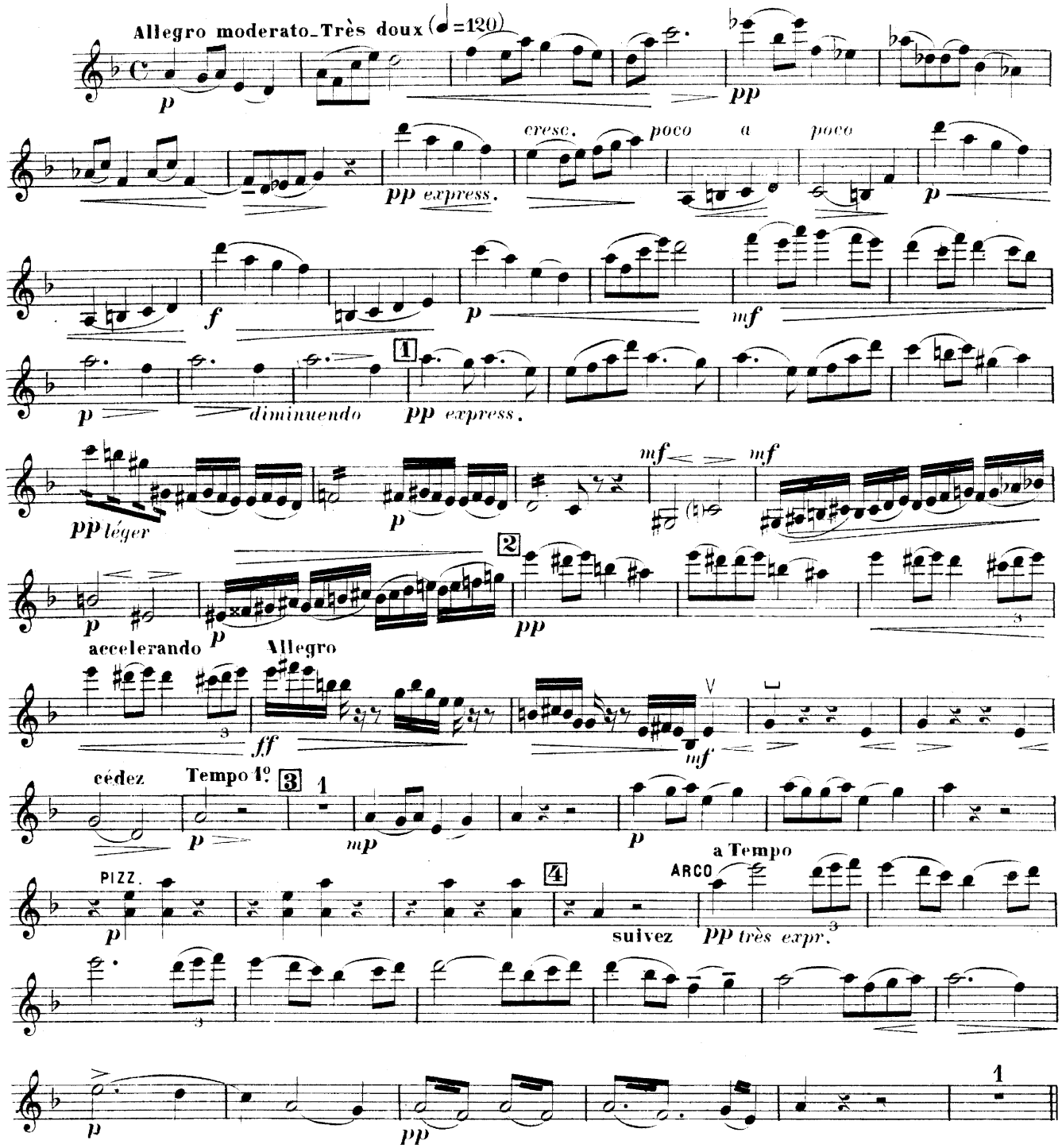
QUATUOR

pour instruments à cordes

MAURICE RAVEL

1er VIOLON

I



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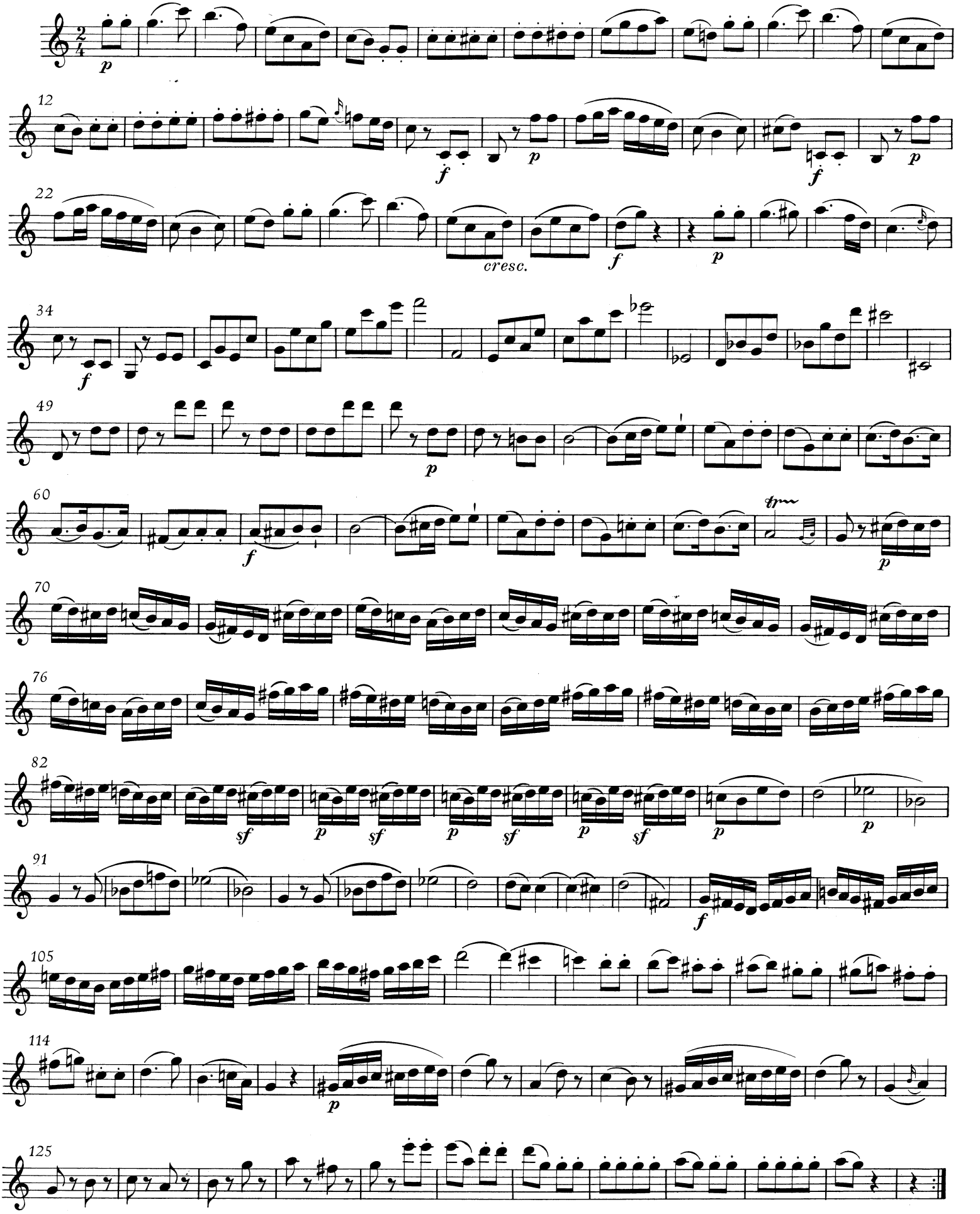
Allegro molto



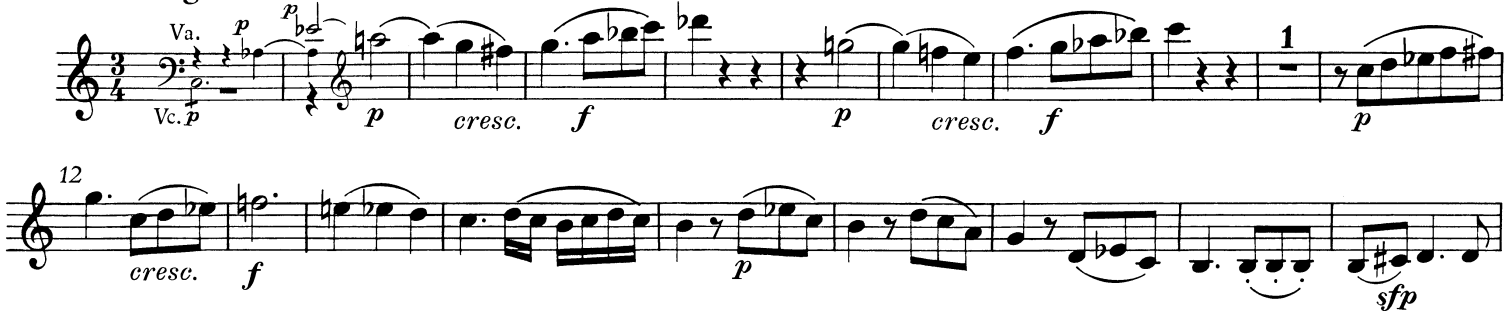
6. Quartett in C

KV 465

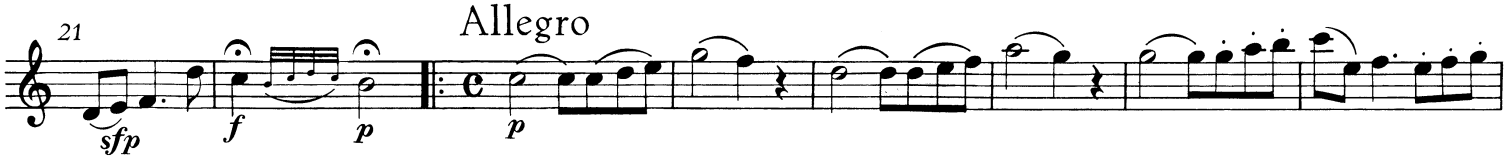
Quartetto VI

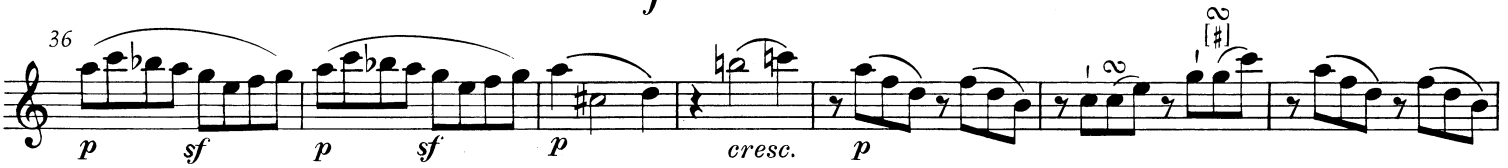
Datiert Wien, 14. Januar 1785

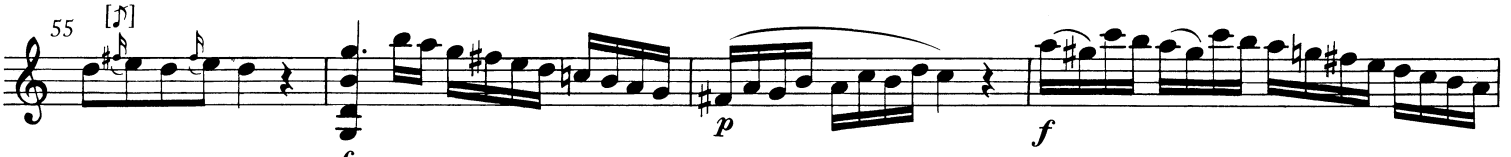
Adagio

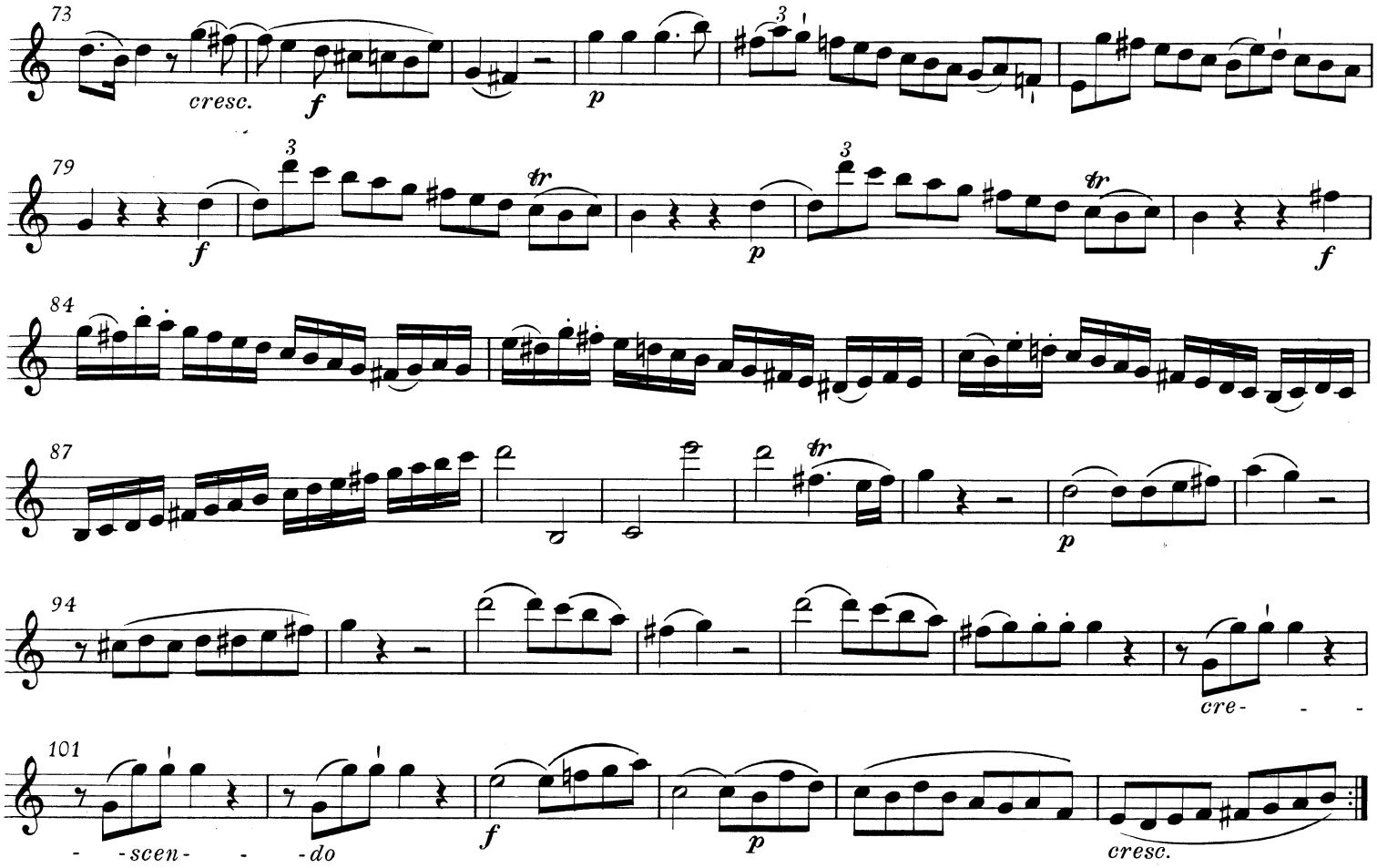


Allegro





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